

# 1963

Groovy ♩=88-90

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## Intro

B $\flat$  Eb/B $\flat$  B $\flat$  Cm $^7$  B $\flat$  Eb/B $\flat$  B $\flat$  Cm $^7$

The first system of the Intro section consists of four measures. The treble clef part features a sequence of chords: B $\flat$  (two notes), Eb/B $\flat$  (two notes), B $\flat$  (two notes), and Cm $^7$  (four notes). The bass clef part has a consistent eighth-note accompaniment pattern. The first two measures are marked with a 'v' (accents) under the bass notes.

B $\flat$  Eb/B $\flat$  B $\flat$  Cm $^7$  Gm $^7$  E $\emptyset$  $^7$  Eb

The second system of the Intro section consists of four measures. The treble clef part features a sequence of chords: B $\flat$  (two notes), Eb/B $\flat$  (two notes), B $\flat$  (two notes), Cm $^7$  (four notes), Gm $^7$  (four notes), E $\emptyset$  $^7$  (four notes), and Eb (two notes). The bass clef part continues the eighth-note accompaniment pattern. The last two measures are marked with a 'v' (accents) under the bass notes.

## Verse

B $\flat$  Eb/B $\flat$  B $\flat$  Cm $^7$  B $\flat$  Eb/B $\flat$  B $\flat$  Cm $^7$

The first system of the Verse section consists of four measures. The treble clef part features a sequence of chords: B $\flat$  (two notes), Eb/B $\flat$  (two notes), B $\flat$  (two notes), and Cm $^7$  (four notes). The bass clef part has a consistent eighth-note accompaniment pattern. The first two measures are marked with a 'v' (accents) under the bass notes.

B $\flat$  Eb/B $\flat$  B $\flat$  Cm $^7$  Gm $^7$  E $\emptyset$  $^7$  Eb

The second system of the Verse section consists of four measures. The treble clef part features a sequence of chords: B $\flat$  (two notes), Eb/B $\flat$  (two notes), B $\flat$  (two notes), Cm $^7$  (four notes), Gm $^7$  (four notes), E $\emptyset$  $^7$  (four notes), and Eb (two notes). The bass clef part continues the eighth-note accompaniment pattern. The last two measures are marked with a 'v' (accents) under the bass notes.

**Bridge**

Chord progression: Eb, Bb, Eb, Gm

Chord progression: Dbmaj7, Abmaj7, Eb/F

**Chorus**

Chord progression: Bb, Cm7, Bb, Cm7

Chord progression: Bb, Cm7, Gm7, Eø7, Eb

*At end, repeat Chorus  
ad nauseum & fade out.*

**2-bar interlude**

Chord progression: Bb, Eb/Bb, Bb, Cm7

*Back to Verse*