

# **A "Little Thing" In "5/4"**

As played by musical "expert"  
and break-dancer,  
**AUSTIN MCBRIDE**

Transcribed, painstakingly,  
and arranged, carefully, by  
**LUKE THERING**

SOURCE INFORMATION:  
"Jazz Piano: Recognizing 5/4 Timing in Music"  
from [www.youtube.com/expertvillage](http://www.youtube.com/expertvillage)  
Uploaded on April 17, 2008.  
Re-discovered and pored over  
by Luke on August 20, 2016.

*HINT:* Play/write/think in 5/4 by counting to 5.\* (This will get you in the right mindset.)

\*You may also count in 5/4 by counting to 3, and then to 2, which adds up to 5.

# "Little Thing" [Written in 5/4]

As played by  
AUSTIN MCBRIDE  
Transcribed, painstakingly, by  
LUKE THERING

*With extreme concentration and precision.*

Piano

Counting

Pno.

Counting

Pno.

Counting

Pno.

Detailed description: The score is written in 5/4 time and consists of four systems. Each system includes a piano accompaniment (Piano or Pno.) and a counting guide. The piano part features a complex rhythmic pattern with many rests and chords. The counting guide is written on a single staff with a C-clef and a key signature of one flat (Bb). The counting sequence for the first system is: 1 2 3 4 5, 3 4 5, 2 5 2. The second system counting is: 3 4 5, 1 2 3 4 5, 1 2. The third system counting is: 3 4 5, 1 2 3 4 5, (1) 2 3 4 5. The piece concludes with a double bar line.

# "Little Thing" [Written in 4/4]

Arranged by  
LUKE THERING

*With a slight lilt.*

Pno.

5

Counting

1 2 3 4 5, 3 4 5, 2 5 2 3 4

Pno.

9

Counting

5, 1 2 3 4 5, 1 2 3 4 5, 1

Pno.

12

Counting

2 3 4 5, (1) 2 3 4 5

Pno.

# "Little Thing" [Written in Both Meters]

*Don't think about it too hard, just feel it.*

Arranged by  
LUKE THERING

Piano

Counting

5

1 2 3 4 5, 3 4 5, 2

Pno.

Counting

8

5/4 5 2 3 4 5, 1 2 3 4 5,

Pno.

Counting

10

1 2 3 4 5, 1 2 3 4 5, (1) 2 3 4 5

Pno.