

# Great Gig in the Sky

Music by  
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Transcribed by Luke Thering  
for HDpiano

*Slowly*

Bm F(#4) B $\flat$  F/A

Gm $^7$  C $^9$  Gm $^7$  C $^9$  *16ths slightly swung*

Fmaj $^7$  B $\flat$ maj $^7$  E $\flat$ maj $^7$  Cm $^7$  *cresc.*

Cm/F F $^9$ /A B $\flat$ maj $^7$  E $\flat$  B $\flat$  [*straight sixteenths*]  
*mp*  
*decresc.*

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*f* *continue sim. articulation*

Chords: Gm<sup>7</sup>, C<sup>9</sup>, Gm<sup>7</sup>, C<sup>9</sup>, Gm<sup>7</sup>, C<sup>9</sup>, Gm<sup>7</sup>, C<sup>9</sup>, Gm<sup>7</sup>, C<sup>9</sup>, Gm<sup>7</sup>, G<sup>7</sup>/D, G<sup>7</sup>/D<sup>b</sup>, G<sup>b</sup>7, Bm, Bm, F(#4), B<sup>b</sup>, F/A, Gm<sup>7</sup>, C<sup>9</sup>, Gm<sup>7</sup>, C<sup>9</sup>

Time signatures: 2/4, 4/4, 2/4

The score is written for piano and guitar. The piano part consists of six systems of staves. The first two systems are for the right hand, featuring a rhythmic pattern of eighth notes with chords. The third system is a grand staff with a 2/4 time signature. The fourth system is a grand staff with a 4/4 time signature. The fifth system is a grand staff with a 2/4 time signature. The sixth system is a grand staff with a 2/4 time signature. The guitar part is indicated by the chords and the *f* dynamic marking. The score includes various chord voicings and articulation instructions.

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Fmaj7                      B♭maj7                      E♭maj7

*cresc.*

Cm7                      Cm/F                      F<sup>9</sup>/A                      B♭maj7                      E♭maj7

*decresc.*

B♭

*mp*

Gm7                      C<sup>9</sup>                      Gm7                      C<sup>9</sup>

*pp*

*mp*

Gm7                      C<sup>9</sup>                      Gm7                      C<sup>9</sup>

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Gm<sup>7</sup> C<sup>9</sup>

*slight rit.*

Gm<sup>7</sup> C<sup>9</sup> Gm<sup>7</sup>

*rit.*