

Oh my god! We're having a fire sale

*Rhythms very approximate! (*colla voce!*)

♩ = 198*

Arranged by Luke Thering

Am

8 Amaj7 Dø7 A(sus2)/C#
this could take a whi-le hon-ey it's one line

11 E B7/F# B E(add2)/G# Eb(b9)/G B6/9
not if I do my_ job right first_ of all i_ love

15 C7(#4) B9(#5) Fmaj7 E7(b9)
_ it qui..quick ques-tion though am I_ pan-icked

18 (Eb7) Ab
a-bout the fire or am I_ be - ing brave for_ ev' ry-one else

20 Aø7 B7/F#
the fire? iii it's it's a fi - re sale

Detailed description: This is a musical score for a song in 4/4 time, key of B-flat major. The score is written on a single treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The tempo is marked as 198 beats per minute. The score is divided into six systems, each with a measure number (8, 11, 15, 18, 20) and a set of chords. The lyrics are written below the notes. The first system (measures 8-10) has a key signature change to one flat (F major) and includes a triplet of eighth notes. The second system (measures 11-13) continues the melody with various chords. The third system (measures 15-16) features a key signature change to two flats (B-flat major) and includes a triplet of eighth notes. The fourth system (measures 18-19) continues with a key signature change to one flat (F major) and includes a triplet of eighth notes. The fifth system (measures 20-22) concludes the piece with a key signature change to two flats (B-flat major) and includes a triplet of eighth notes.

25 $E\flat^{13}(\#\text{11})$

oh!

28 $G\flat(\text{add}2)/B\flat$ N.C. $B^7/F\#\$ Gm^7 C^7 F^7

o kay_ I did n't_ uhm well... let's give it a shot

33 $B\flat m^7$ $E m^{11}$ $A\flat m^9$

f oh_ my god we're having a fi - re *p* (sale..) *f* OH

37 $A\flat m(\text{maj}7)$ $A\flat m^{11}$ $D\flat^{13}/A\flat$ $E/G\#\$ Gm $Gm/F\#\$ $/F$

the burn-ing it_ burns me e - va - cu - ate all_ the_ school chil

41 $E\emptyset^7$ $E\flat^7(\flat 9)$ $A\flat$ $D\flat^9(\#\text{11})$

- dren AHHH *mf* a - ma - this is-n't a_ fe - ver_

45 $A\flat/E\flat$ G/D $B\flat m(\text{maj}7)$

_ zing_ grace_ *ff* can't e - ven see_ where the knob is_

48 [phone] $B/F\#\$ $C(\#\text{4})$ $B/F\#\$ $C(\#\text{4})$

pp

54 $D\flat^7(\#\text{9})$ $G\flat$

and scene

57 $\text{Db}7(\#11)$

um..

59 Gb/Bb Db/Ab Eb/Gb Gb Db/F Db

would you__ likettrythata lit-tle simp-ler may-be

62 Db/Cb $\text{Gb}(\text{add}2)/\text{Bb}$

sweetly no..._____

67 $\text{D}7$ F/Eb Db/Cb

kay... a-ny body else an-y-one?

70 $\text{Bb}/\text{maj}7$ Eb $\text{A}(\#4)$ $\text{A}(\#4)$ $\text{G}(\#4)$ $\text{Eb}7$ $\text{Ab}/\text{maj}7$

p lind say__ blu.. th? It's..Fun - ke. Ro - ger Danish look_ at

74 $\text{Gb}6/9$ $\text{F}7(\#11)$ Bb/B Ab/A

__ you I__ can't_ be- lieve it's__ lind sey Bluth_ (ohhh..) fun - ke.

77 $\text{Gb}7$ $\text{G}7$ $\text{Cm}7$

Rog - er wasmy male count - er-part in high school

80 Am/E $\text{F}7$

re memberhow cra - zy our hair was back then Oh,__ what werewe thinking

83 Gb7 Db7/Ab

so What are you doing ___ now? He's uh ___ casting ___ my com-mer-cial

86 Cbmaj7(sus2) Ab5 D(b9)/F# Ebm7

Yeah, try - ing to... The south coast bou-tique is Having a fire

89 F9 Bb6

___ sale south coast bou-tique? they're hav-ing a ___ fi-re sale?!

92 Dmaj7 Ebmaj7 Dmaj7

get higher/softer

Pno.

97 Bb/F A/C# Ab/C

Pno.